





Can - Can

Brass Quartet

(Keyboard, Drums & Percussions optional)

Arr.: Jérôme Naulais

EMR 5549

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 2/4 time and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Timpani (optional), and Tambourine (optional). Dynamics include *mf* and *p*. Chords for the keyboard part are Dm/G, C/G, G⁷, and C.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous page and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Timpani (optional), and Tambourine (optional). Dynamics include *mf* and *p*. Chords for the keyboard part are D⁷ and G.

EMR 5549

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16

17

18

19

20

21

22

23

Animato

Musical score for measures 16-23. The score is divided into three systems. The first system (measures 16-22) features a piano part with a melodic line in the right hand and a bass line in the left hand, and a percussion part with a snare drum line. The second system (measures 22-23) features a piano part with a melodic line in the right hand and a bass line in the left hand, and a percussion part with a snare drum line. The tempo is marked **Animato**. The dynamic marking *p* (piano) is present in measures 23 and 24.

24

25

26

27

28

29

30

31

Galop

Musical score for measures 24-31. The score is divided into three systems. The first system (measures 24-26) features a piano part with a melodic line in the right hand and a bass line in the left hand, and a percussion part with a snare drum line. The second system (measures 27-30) features a piano part with a melodic line in the right hand and a bass line in the left hand, and a percussion part with a snare drum line. The tempo is marked **Galop**. The dynamic marking *p* (piano) is present in measures 27, 28, 29, 30, and 31. Chord symbols G, C, F, C, and G7 are indicated above the piano part in measures 27-31.

32 33 34 35 36 37 38 39

1. 2.

C D7 G7 G7 C G

mf *f* *mf* *f* *mf* *f* *mf* *mf*

40 41 42 43 44 45 46 47

1. 2.

C G C G7 C G7 C G7

mf *f* *mf* *f* *mf* *f* *mf* *mf*

48

49

50

51

52

53

54

55

Musical score for measures 48-55. The score is arranged in three systems. The first system contains measures 48-52, the second system contains measures 53-55. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a drum set (snare, bass, and cymbal). The piano accompaniment features a steady eighth-note bass line and chords. The vocal line has a melodic line with lyrics. The drum set provides a consistent rhythmic pattern. Dynamics include *cresc.* and *f*. Chords are labeled as C, G, C, C, C, F, C7, and F.

56

57

58

59

60

61

62

63

Musical score for measures 56-63. The score is arranged in three systems. The first system contains measures 56-60, the second system contains measures 61-63. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a drum set (snare, bass, and cymbal). The piano accompaniment features a steady eighth-note bass line and chords. The vocal line has a melodic line with lyrics. The drum set provides a consistent rhythmic pattern. Dynamics include *cresc.* and *f*. Chords are labeled as F, C7, C7, F, C7, F, C7, and F.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
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 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVICI, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
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 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
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 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
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